WOMEN'S STUDIES PROGRAM
SPRING 1975

San Diego State University

Office: LE-573 Phone: 286-6460

THE NEW WOMEN'S STUDIES PROGRAM

PURPOSE: To offer students a course of study which explores traditional disciplines from the perspective of women; to develop innovative interdisciplinary approaches and stimulate research in areas relevant to women; and to provide an open forum for the exchange of ideas among students, faculty and community, and support for the women's movement.

FACULTY: **Marilyn Boxer** studied at Wellesley College and the University of Redlands and is a Ph.D. candidate in history at the University of California, Riverside. Her dissertation topic is "Socialism Faces Feminism in France, 1879—1913." She has taught Women's History at San Bernardino Valley Community College and UC Riverside, (Chairwoman).

Sandra Dijkstra received her B.A. from Adelphi University, M.A., from the University of California, Berkeley, and is a Ph.D. candidate in French literature at the University of California, San Diego. Her dissertation subject is "Flora Tristan: The Aesthetics of Social Change and the Nineteenth Century Novel." She has taught courses on women in literature at UCSD Extension and at Mesa College.

Joyce Nower received degrees from Middlebury College and Radcliffe College. She participated in the formation of the Women's Studies Program, SDSU, and taught here during its first year. She has been publications and publicity coordinator for the Center for Women's Studies and Services and director of Project Repair, a vocational training program for women.

Marilyn Pearsall received a B.A. from Smith College and a Ph.D. from Columbia University. Her training has been in philosophy with post-graduate work in psychology. She has taught at women's colleges (Wells, Spelman), San Jose State University and, most recently, in the women's program at UCSD.

Carolyn Platt received her B.A. from Carleton College and her A.M. and Ph.D. from the University of Illinois at Urbana-Champaign. She wrote her dissertation on "The Female Quest in the Works of Anne, Charlotte, and Emily Bronte." She has been active in the women's movement in Seattle and taught courses about women in literature at the University of Washington.

Carol Tavris received her A.B. from Brandeis University and Ph.D. from the University of Michigan. She is a Senior Editor of *Psychology Today*.

CLASSES OPEN TO ALL STUDENTS. NO PREREQUISITE FOR ANY COURSE

CLASSES MEET IN LIBRARY EAST, ROOM 307

COURSES FOR SPRING SEMESTER 1975

W.S. 10 *Introduction to Women's Studies* — Overview of the Women's Movement and Women's Studies Program with special emphasis on the relationship between students' personal experiences and their cultural context.

Sec. 1	**MWF**	**1000—1050**	**Nower**
Sec. 2	**MWF**	**1200—1250**	**Nower**
Sec. 3	**T TH**	**1400—1515**	**Dijkstra**
Sec. 4	**T TH**	**1900—2140**	**Dijkstra**

W.S. 100 *Women in Comparative Cultures* — Study of women from an anthropological perspective, comparing social, economic, legal and ideological aspects of women's position in selected pre-industrial, or transitional, with post-industrial societies.

Sec. 1	**T TH**	**1400—1515**	**Staff**
Sec. 2	**T TH**	**1100—1215**	**Staff**

Sec. 1 meets in Room SS-147.

W.S. 125 *Psychology of Women* — Theories of the psychological development of women; investigation of biological and cultural factors influencing personality and behavior.

W	**1900—2140**	**Tavris**

W.S. 130A *Contemporary Issues in the Liberation of Women* — Intensive study of the contemporary women's movement; feminist views of political, economic and social institutions which affect women's lives.

Sec. 1	**MWF**	**1300—1350**	**Pearsall**
Sec. 2	**T**	**1900—2140**	**Pearsall**

W.S. 141A *Women in American History* — Survey of the social, cultural, economic, political and intellectural history of women in early America.

MWF	**1400—1450**	**Boxer**

W.S. 141B *Women in American History* — Survey of the social, cultural, economic, political and intellectual history of women in industrial America.

MWF	**1100—1150**	**Boxer**

W.S. 150B *Women in Literature* — A study of women writers as literary artists and social critics.

T TH	**930—1045**	**Platt**

W.S. 151 *Women in the Arts* — Images of women in American movies. Films will be discussed as they *reflect* society's ideas about women's nature and roles, and in turn as they *mold* audiences' conceptions of women for social, economic, political, and artistic reasons.

Sec. 1*	**T TH**	**1230—1345**	**Platt**
Sec. 2*	**W**	**1500—1740**	**Platt**

** Class also meets Monday at 1500 in SS-247 to view films (additional viewing time TBA)*